

## COUTO LILIANA CURRICULUM VITAE

**FIRST NAME:** LILIANA BEATRIZ  
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**CID-UNESCO:** #23303 – Since 2018

### STUDY OF SCHOOLING

Bachelor - 1971: Pauline von Mallinckrodt Institute Private  
Tertiary - 1975: National Teacher of Dances. General Average: 8.46  
Practices Average: 9.92  
Languages: Spanish, French and English.  
Postgraduate courses:  
1996 - Laboratory of Contemporary Dance. Inst. Nac. Prof. María Ruanova Dance.  
1989 - Methodology of Ballet. Russian technique. Inst. Nac. Prof. María Ruanova Dance. Teacher: Mabel Silvera.  
1982 - Ballet Technique and Repertory Dance. National Dance School.  
1978/1981- Ballet. M. Raymond Franchetti. Paris. France.

### COMPLEMENTARY STUDIES

**Music:** piano, theory, music theory, harmony and history of music (M. Benzecri / J. Palacio / C. Mamud.)

**Theater:** Lee Strassberg and Rodolfo Graziano.

**Lighting:** Modulor.

**Philosophical:**

1999 - Seminar "Thinking 2000". Central Society of Architects.

1996 - Seminar "Great thinkers of the century". Casa de la Cultura. TWT

**History of Art:** Louvre Museum. National museum of fine arts (MNBA – Buenos Aires)

2021 - Orange Economy. BID.

### DANCER PRESENTATIONS

1985/82 – Independent Group  
1982 – Sylvia. Delibes – Amicon.  
1975 – LyF Ballet. Fundación de Acero.  
1970 – Member of Paulina Ossona's New Dance Ballet.  
1967/1975 – Several Presentations with National School of Dance.

### COMPETITIONS

2019 - 54th Congress CID-UNESCO. Athens. Greece.  
2018 – 51th Congress CID-UNESCO. Athens. Greece.  
Diverse in Argentina, France and Germany as a dancer.  
• 2011- Metropolitan Arts Fund. The Wizarding World Movement.  
• 2009- Prodanza. For Ballet Joven. The Wizarding World Movement.  
• BA 2004- Culture Fund.  
• 2003- Prodanza. Competition to fill post of member in the Board.  
• 2000- Project Coordination. Foundation Antorchas. Semifinalist.  
• Projects 2000 - Jury National Theatre Institute.  
• 1999 National Music and Dance. Ministry of Culture of the Nation.

### INSTITUTIONAL TASK

2022-2000 - Estudio Liliana Couto. Ballet in 3 levels. Barre à Terre. Elongation. Administration.

1999 - Administration Courses Museo Nacional de Bellas Artes.

### **JOURNEYS**

2005 – Reflection on the Dance. UBA. Presentation: « Teaching, stage and its public ».  
Meeting 2002- Microenterprise. GCBA. Assistant  
2000- Congress of Musicology. MNBA. Assistant  
2000- Education Forum. Maimonides University.  
2000- Forum vanguards in art. DC Mediarte  
1999 - Reflection on the Dance. UBA. Presentation: « Historical Evolution of Narrative in Dance ».  
1998/1997- International Conference Critics. MNBA.

### **TEACHING**

2025 / 1982- Ballet and Contemporary Dance, Elongation and Barre à Terre privately and for various official institutions.  
2002 / 1997- Courses, Seminars and Conferences on History of Dance in the MNBA, Sarmiento Historical Museum, Recoleta Cultural Center, Cultural Center San Martin, private schools, Cultural Circle Dutch, Conservatory Silvestri.  
2016 / 2012- Seminars Methodology Classical Dance. In person and online.  
2016-2011- Seminars of Choreographic Composition.  
2014/1997 Conferences of Dance History.

### **DRAFTING OF EDUCATIONAL MATERIAL**

2019 – 54th Congress CID - UNESCO. Athens. Greece. The Art of Dance. Religion and Spirituality. « From life to stage ».  
2018 – 51st Congress CID – UNESCO. Athens. Greece. «The importance of Having a System in Choreographic Composition».  
Dance history. History of Classical Ballet. The Romantic Ballet. Dance, mime and symbolic gesture. The Bauhaus ballets. German Expressionist dance. Modernity in dance. (MNBA and S.C. San Martin). Historical Evolution of Narrative in the Dance. (UBA)

### **SEMINARS AND VIDEOCONFERENCES**

2025 / 2020 – CID Unesco. Dance and Spirituality Program. Other Subjects of Dance. On Line.

### **TRANSLATIONS**

On subjects of dance and visual arts.

### **SUBSIDIES**

BA 2004- Culture Fund. Creators line. Incorporation of equipment and technology.  
2002- Winner microenterprise credit for Study Liliana Couto.

### **OFFICIAL POSITIONS IN THE AREA OF CULTURE**

2002- Vocal Institute Prodanza Holder. GCBA. 2003/2005 period.

### **PUBLICATIONS**

Historical Evolution of Narrative in the Dance. SOFOS magazine.  
Classical Dance Children: choosing a course.

### **CHOREOGRAPHY. PRODUCTION**

2011 / 2009. Ballet Joven.  
Shows at the Empire Theatre. Buenos Aires. Argentina.  
Works: Baroque Suite. Promenade. Glass 9.  
Vimeo.com/user5039656 link  
1989 - Ballet “Coppélia” (2nd. Act). Corporal Education Centre. Theatre de la Ribera.

**DVD's COUTO LILIANA**

2015- Instructional Videos.

1- Guide to Learning and Teaching Ballet

2 – Barre à Terre. Stretching

3- Spatial positions. Port de Bras. Steps Link.